



Wedding Music Planning Guide

Congratulations on your engagement and upcoming wedding! We are thrilled to partner with you in planning the sacred music for your special day at Our Lady Queen of Angels. This guide provides essential information and a selection form to help you choose music that beautifully complements the solemnity and joy of your Catholic wedding liturgy.

Understanding Music in a Catholic Wedding

Music in a Catholic wedding ceremony is an integral part of the liturgy, designed to foster a holy, sacred, and moving experience.

- *Purpose:* All music should serve as prayer, reflecting God's profound love for us, His Church, through the marital love shared between husband and wife.
- *Appropriate Selections:* Music should be sacred in nature and align with the liturgical context of the Mass or ceremony.
- *Music Not Permitted:*
 - Pre-recorded music (CDs, digital media, etc.)
 - Secular songs, including popular love songs.
 - Traditional "wedding marches" like Richard Wagner's "Bridal Chorus" ("Here Comes the Bride") and Felix Mendelssohn's "Wedding March" are not suitable for Catholic liturgies.

Contacting the Music Director & Fees

To ensure proper planning and coordination, please contact Hannah Fraser, Director of Music, **at least 30 days prior to your wedding date.**

- *Preferred Contact:* musicdirector@ourladyqueenofangels.net
- *Alternate Contact:* (203) 671-0159 (Call or Text)

Our Lady Queen of Angels provides professional musicians for your ceremony. These fees are separate from any church offerings or other fees.

- *Organist/Pianist:* \$225 (Required)
- *Cantor:* \$125 (Required)
- *Additional Vocal Soloists:* \$125 each
- *Instrumentalists (e.g., Flute, Trombone, Trumpet, Violin):* \$125 - \$300 each (Availability is limited; not all instrumentation can be provided.)
- *Services Included:* Music for prelude, ceremony, and postlude.

Important Notes:

- All music selections must be approved by the Director of Music.
- Any outside musicians you wish to use **must** be approved by the Director of Music.



Wedding Music Selection Form

Please complete all sections of this form, indicating your preferences for each part of the ceremony. Submit the completed form to Hannah Fraser **at least 30 days prior to your wedding.**

- **Listen to Selections:** Click on the title of each song within the digital version of this document to access a YouTube video and familiarize yourself with the selection

Couple's Information

Bride's Name: _____ Groom's Name: _____

Wedding Date & Time: _____ Location: OLMC Holy Angels St. Joseph

Is this a Full Mass? (Circle one): Yes No

Primary Contact (Circle one): Bride Groom

Cell Phone #: () _____ - _____ Email Address: _____

Wedding Party Details

Will the mothers and/or grandparents be processing down the aisle before the bridal party? _____

Total Bridesmaids (including Maid/Matron of Honor): _____

Total Flower Girls: _____

Total Ring Bearers: _____

Ceremony Music Selections

1. The Processionals - ALL CEREMONIES

Typically, one piece is selected for the bridal party's entrance and another is selected for the bride's entrance.

- [Jesu, Joy of Man's Desiring](#) - Bach
- [Canon in D](#) - Pachelbel
- [Arioso](#) - Bach
- [Air on the G String](#) - Bach
- [Rondeau from Premiere Suite, 1st movt.](#) - Mouret
- [Winter from the Four Seasons](#) - Vivaldi
- [Trumpet Tune in C](#) - Johnson
- [Water Music, Air](#) - Handel
- [Trumpet Voluntary](#) - Jeremiah Clarke

Selection for Bridal Party Entrance: _____

Selection for Bride's Entrance: _____



2. Liturgy of the Word: Responsorial Psalm - ALL CEREMONIES

Please select one psalm to be sung between the First and Second Readings.

- [Psalm 33](#): The Earth is Full of the Goodness of the Lord
- [Psalm 34](#): Taste and See
- [Psalm 103](#): The Lord is Kind and Merciful
- [Psalm 128](#): Blest Are Those Who Love You
- [Psalm 148](#): Let All Praise the Name

3. Liturgy of the Eucharist - For Full Mass Only

Offertory (Select one):

- [A Nuptial Blessing](#) - Michael Joncas
- [Faith, Hope, and Love](#) - Francis Patrick O'Brien
- [The Gift of Love / When Love is Found](#) - Hal Hopson
- [God in the Planning](#) - Bell
- [The Greatest Gift](#) - Marchionda
- [O Perfect Love](#) - Joseph Barnby
- [Set Me as a Seal](#) - Matt Maher
- [When Love is Found \(O WALY WALY\)](#)
- [Wherever You Go](#) - Norbet
- Other (favorite hymn of bride +/- or groom's): _____

Communion (Select one, or two if your wedding is medium to large in size):

- [Ave Maria](#) - Bach Gounod
- [Ave Maria](#) - Shubert (please select: Latin, German, or English)
- [Bread of Life](#) - Farrell
- [Bread of Life](#) - Fisher
- [Gift of Finest Wheat](#) - Proulx
- [I Have Loved You](#) - Joncas
- [In Perfect Charity](#) - Randall DeBruyn
- [Love Goes On](#) - Farrell
- [Miracle of Grace](#) - Curtis Stephan
- [One Bread, One Body](#) - Foley
- [Ubi Caritas](#) - Hurd
- [Ubi Caritas](#) - Rosania
- [Where Love is Found](#) - Schutte
- [Walk With Them, Lord](#) - M. Henry

Our Lady Queen of Angels Meriden, CT



4. The Recessional - ALL CEREMONIES

Please select one piece for the conclusion of the ceremony.

- [Hornpipe](#) - Handel
- [Joyful, Joyful](#) - Beethoven (can do an arrangement or hymn)
- [Lobe Den Herren/Praise to the Lord](#) - traditional (can do an organ arrangement or hymn)
- Now Thank We All Our God - traditional (can do an organ arrangement or hymn)
- [Prelude in a Classic Style](#) - Gordon Young
- [Royal Fireworks](#) - Handel
- [Rondeau from Premiere Suite, 1st movt.](#) - Mouret
- [Trumpet Voluntary](#) - Jeremiah Clarke

Special Requests & Notes

Please use this space for any additional requests, questions, or information regarding outside musicians:
